# From Principles to Strategies to Practice:

A Series on Online Course Design for Better Learning Experience

# Design Thinking as Methodology to Innovate Multidisciplinary Teaching and Learning



24 Feb (Thu) 12:30 - 1:45pm via **zoom** 



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Facilitator Mr. Donn Gonda CETL, HKU





Details and registration www.cetl.hku.hk/coursedesign22

### Content



**Brief history** 



Using 5-stage DT in T&L



Participation using Miro





## Design Thinking

"Wicked problems" Rittel and Webber, 1973

#### A process

Way of thinking is often organized in multiple stages

#### Solution oriented

The objective of DT is more than critical thinking.
The goal is to develop applicable innovations that solve problems for society

#### **Iterative**

Students explore different ideas to attain learning outcomes

#### Coordinated

Clear objectives defined for students to tackle problems as a team in a structured manner

#### **Nonlinear**

The process branches into multiple directions

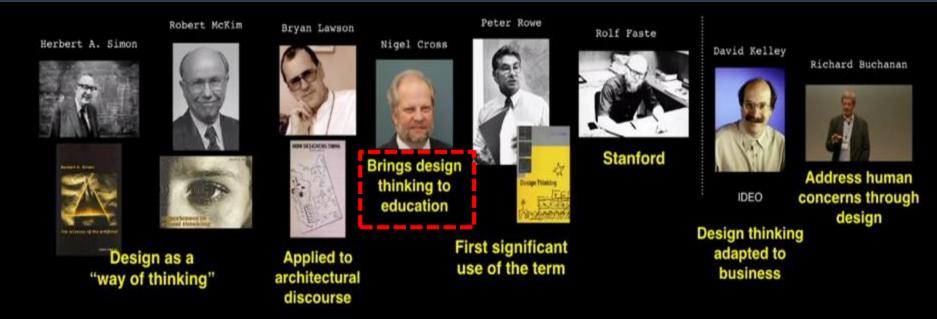






## Brief history

- Cross, N. (1984) *Developments in Design Methodology,* John Wiley and Sons Ltd., Chichester,
- Cross, N. (2006) Designerly Ways of Knowing. Springer Verlag, London.
- Cross, N. (2011) Design Thinking. Berg, Oxford.



1969 — 1992

### Recent discourses on DT and IDEO

Johansson-Sköldberg, U., Woodilla, J., & Çetinkaya, M. (2013). Design thinking: past, present and possible futures. *Creativity and innovation management*, 22(2), 121-146.

Richard Buchanan (1992) Article on the "wicked problems" and DT as a problem-solving activity ethnographic research - draws on the psychology of creative design processes to turn his research knowledge into forms

Schön (1983)

In The Reflective Practitioner, Schön challenged both researchers and practitioners to reconsider the role of technical knowledge versus 'artistry' in developing professional excellence – DT as reflexive practice

Simon himself never used the term 'design thinking'. His cognitive approach to decision making and definition of design as 'the transformation of existing conditions into preferred ones' (Simon, 1996: 4)

Tim Brown (2009)
Stanford University x
IDEO

Krippendorff (2006)
DT as Creation of Meaning

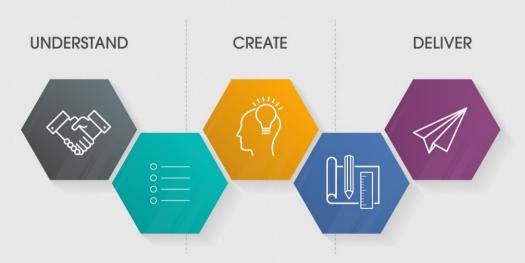




#### Samples of DT frameworks... Visualization Value Chain Analysis > 12 mm Journey Mapping Mind Mapping MOITHOUAL INNOVATION On book and -BRANDE - MARKETING BUSINESS - PHATION -CHIPS (viability) EXPERI HUNDUA PEOPLE PRa (desirability) THINKING What What What What TECHNOLOGY if? wows? (feasibility) FUNCTION AL INNOVATION THE 3i APPROACH TO DESIGN THINKING interdisciplinary teams engage in innovation through (re)iteration a new instructional model stimulating creative and designerly thinking focused on wicked challenges vearning empathize clearinstructions **DESIGN THINKING PROCESS** systematic approac DIVERGE an error culture CONVERGE videos & images core activities & competences DIVERGE (re) define to CREATE **DELIVER** UNDERSTAND understand thinking collaborating critically CONVERGE understanding analyzina & synthesizina commitment finding & building ideas motivation storytelling optimism evaluate structured modules constructive alianmen INSPIRATION **IDEATION IMPLEMENTATION** problem solving feedforward **EMPATHIZE** IDEATE **PROTOTYPE** TEST Launch in the market. Design Thinking Approach

## Stanford University's Hasso Plattner Institute of Design : Design Thinking process

#### **DESIGN THINKING PROCESS**



#### **EMPATHIZE**

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#### **DEFINE**

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#### **IDEATE**

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#### **PROTOTYPE**

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#### **TEST**

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Centre for the Enhancement of Teaching and Learning

### Tim Brown's definition

"a methodology that imbues the full spectrum of innovation activities with a human centered design ethos."





Tim Brown, June, 2008



## How to engage class participants in this 5-staged DT?







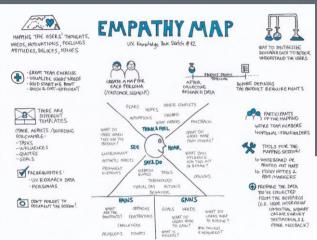
### 1. Empathize

Encourage students approach the context of inquiry from multiple points of view

- Step 1 Observe
- Step 2 Engage
- . Step 3 Immerse

## Empathize tools examples





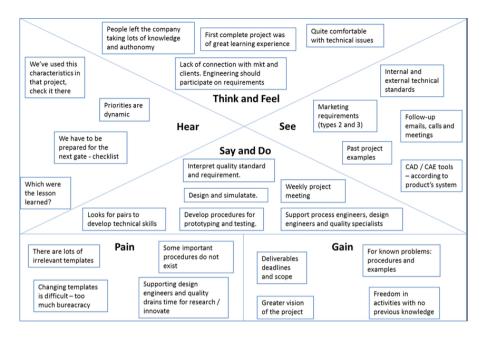


Conduct interview to understand the focus of inquiry by asking different stakeholders Conduct initial research
by
Empathy Map

(on-line versions using Padlet / Miro)

Drobe questions
by
Journey map
THE UNIVERSITY OF HONG KONG
音 港 大 學

## **Empathy** map



Example of an empathy map for product engineering (Guzzo, 2016)





### 2. Define

Clearly articulate the main issue of inquiry so students can stay focus /coordinated

Provide meaningful and actionable problem statement —in line with learning objectives (PLO, MLO etc.)

Analyze

Arrange

Articulate





### 3. Ideate

Stimulate creatively and generate class discussions

Trans / interdisciplinary collaboration

Social impact

Critical thinking





#### Case Study

#### **IDEActivity Centre – DT Flipped Classroom**

Design Thinking via Flipped Classroom Canina and Bruno, 2018, Polytecnico di Milano paper at International Conference on Engineering Education at the Dyson School of Design Engineering, Imperial College.







IN CLASS ACTIVITIES



POST-CLASS ASSIGNMENTS

Flipped Learning Approach

#### On line version: Perusall









https://www.designsociety.org/publication/40800/DESIGN+THINKING+VIA+FLIPPED+CLASSROOM

## Brainstorming

Quality through quantity

Refrain from judging ideas

Interdisciplinary collaboration







# Co-creation workhops

- "Break the ice" and dispel shyness among participants
- Collective creativity
- Suggested on line version –
   Mentimeter / Miro







#### Menu of ideas

- A catalog displaying a synthesis of all ideas generated
- Document the partial result for feedback / feedforward
- Suggested on-line version:
   ConceptBoard / Notion

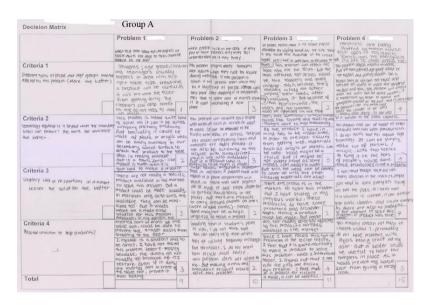






#### Decision matrix

- Strategy tool for analysis
- Validate guiding criteria
- Show how ideas meets requirements



Example of decision matrix (Loh, Kwek and Lee, 2017)





# 4 Prototyping

To aid the validation of ideas generated and presented as an outcome from DT



develops a mouth guard device with micro-mist injection for improving oral condition of elderly and disabled people

(source : https://www.hku.hk/press/ne ws detail 21939.html





## Prototyping

#### Prototyping can take many shapes

- 1. Paper prototyping
- 2. Presentation
- 3. Staging scenario
- 4. Story board
- 5. Service prototyping
- 6. Scaled Models
- 7. Virtual Reality (VR/AR)
- 8. Inforgraph







# Story board

Well defined ideas to be communicated, eg.

- Screen play
- Comic strips







# Rapid prototyping / 3 D printing

User-interface Schematic ideas

Executed by hand, on computer

Evaluate the information, validate hypothesis



# Scaled models / building information model

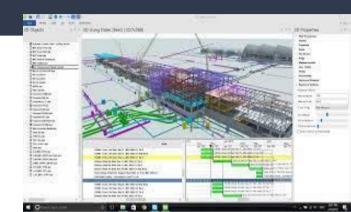
T&L technology such as BIM, AutoCad, Rhino

Animation to simulate real-life context.

360 degree immersive experience for students

Multidisciplinary engagement – Heritage Conservation, Landscape, Architecture, Real Estate and Construction, Building Engineering

Virtual Field Trips using EasyVR, 360, Metterport





## 5. Testing

Offers reflection, constructive feedback and feedforward to students

Peer-review







Creation and experimentation

# DT empowers learners to become... ignited, inspired and innovative



Active and experiential learners



Proficient in multitasking



Dependent thinkers on communication



Collaborative and interactive





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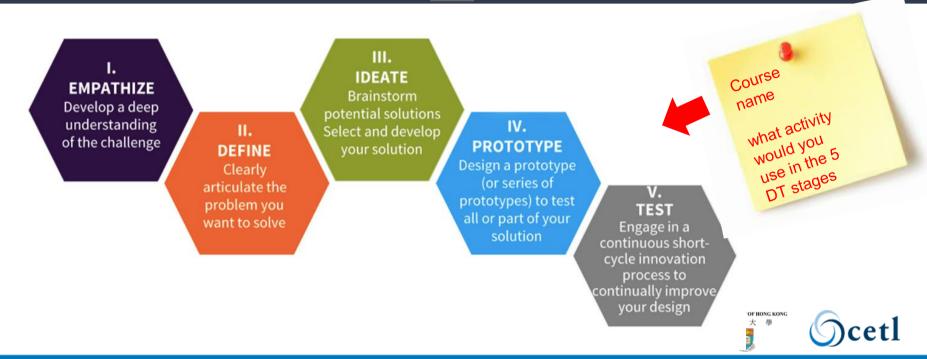
Miro participation





Practice by Miro using a simplified DT framework

- 1. click to Miro link
- 2. please press "n" to initiate a post-it notes on Miro and input your particular course and what activity would you use in the 5 DT stages



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Thank you Q & A Survey



